When Edward Rose, the rising English

SOTHERN IN THE PLAY OF THE

YEAR AT THE GRAND THIS WEEK.

dramatist, with Anthony Hope's consent and assistance, put into stage form the latter's novel, "The Prisoner of Zenda,"

to appropriate Paul Potter's version of "Trilby" without paying royalty to Potter, which praiseworthy object author Du Mau-Alexander, who is now undergoing the unique and consoling experience of paying a very large amount for a play which, eight-een months ago, was offered to him for a merely nominal figure.

The present engagement, opening to-morrow, and which closes the Grand's season, is for three nights and a Wednesday matinee. Owing to the length of the performance the curtain will rise promptly at 8 novel is arranged in a prologue and four The scene of the prologue is in Londeviltry tried to shoot from an upstairs Red Elphberg, so named on account of the color of his hair, has an intrigue with the wife of the Earl of Rassendyll. Their sin discovered through the insinuations of the Prince's vengeful cousin. A duel follows, and Rudolf falls, dangerously wounded by the wronged husband. By this is explained how in each succeeding generation there is a Rassendyll with red hair and the features of the Elphbergs. The first act takes place in the forest near Zenda in 1894. Rudolf the Fifth is about to be crowned King of Ruritania. His cousin, Black Michael, Duke of Strelsan, has designs on the throne as well as on the hand of the Princess Flavia, who is betrothed to the Prince. Black Michael drugs the Prince and prepares for a coup d'etat. But the arrival of the rich, accomplished and indolent young Englishman, Rudolf Rassendyll, bearing a most striking resemblance to the stupefied monarch, spoils his plans. Two faithful followers of the Prince persuade Rassendyll to impersonate the King and allow himself to be crowned in his stead. The drugged King is hidden by Michael, who also tries to destroy the young Englishman. The Princess Flavia and the young Englishman fall in love with each other, but honor compels the Princess to wed only the true King, and compels the Englishman to rescue the imprisoned mon-

> Park-"A Baggage Check" This Week. Charles E. Blaney's fourth farce-comedy success, "A Baggage Check," opens a week's stay at the Park to-morrow afternoon. The cast of "A Baggage Check" this season largely new and, at a glance, one can tell that this company will be well worth seeing. James T. Kelly, W. J. Sully, Charles Morgan, Louis Martinetti, Lizzie Melrose, Lida Clark and the famous Nicholas sisters, acrobatic dancers, are the principals. The Nicholas sisters have been on the stage since children and their famous acrobatic dances were all the rage last summer on the roof gar-dens of New York. "A Baggage Check," although a farce, contains a clever little love story, which revolves around a silly dude losing his baggage check. The second act is a satire on the laundry business, being lo-cated in the office of the Rip & Tear laundry, which gives the company opportunity to introduce specialties. The novelties this season are the Twentieth Century, Athletic which is the main feature of the perform-ance. "A Baggage Check" will remain all

will be engaged to perform the role for-merly in the hands of Mr. Evans. Ziegfeld and Hoey will go to Europe together shortly, and will endeavor to find some new

many leading dramatists, will sail for Europe on the New York May 6. Miss Mar-bury goes first to London, and afterwards will make her annual visit to Paris and Berlin in the interests of the foreign play-wrights whose business is confided to her. This summer will be one of unusual activity even for Miss Marbury, as she will open her spacious new offices at 5 Henrietta street, Covent Garden, London, and will also establish an agency in Berlin for the representation of the German dramatists. Until now Miss Marbury has always had correspondents in the large capitals of Europe, but her plan at present is to have actual and personal headquarters in these various cities, similar in every respect to her offices in New York. She is one of the most capable women of the day.

THIRTEEN MONTHS IN A YEAR. An Ingenious Scheme Meant to Simplify the Calendar.

been advanced in some time is the suggesdirection, and in a few days reached the Jan. 1, 1900, a new division of the year into Lagunda Madre, and managed to cross over | thirteen months, be instituted. This is not to Padre island, where he remained for so preposterous as most people would be some time, until finally picked up by a Spanish vessel and taken to Spain, where he soon
afterward died.

About six months are Kenedy, in Karnes county, came out to weeks each, and the new month twenty-Loma Blanca, and, after looking over the ground, commenced excavations, and after clearing a considerable amount of drift sand to refer to calendars, as the same day of came to what was undoubtedly the mouth of the week would have the same date through a cave in the side of a hill. The passage-way, although filled completely with sand, could be easily followed. The work of exploration is still in progress, but is necessarily very slow. A few days ago one of the explorers told a correspondent that they had reached the neighborhood of the treasure vault described by the old Spaniard. The | through the year, and many calculations, springs of fresh water and all the passages and rooms so far explored are exactly as they were described in the maps, and the gentlemen who are at work on the enter- in conclusion: The present generation gentlemen who are at work on the enter- in conclusion: 'The present generation prise have the most unbounded faith in final would have to figure new dates for birth success. They have spent quite a sum of days, and all legal holidays, except New money, beside their own labor, and if they Year, would be on different dates. Would are only following a will-o'-the-wisp they not the gain be more than the loss, as that has not been advocated before, and yet hundred feet long and that it is an old sub-terranean passage cannot be doubted, as is shown by the stalagmite formations above that we learn in childhood. What exciteterranean passage cannot be doubted, as is nent we would have over naming the new north. I would call it Lunar.' Mr. Brooks certainly has no fear of the unlucky num-ber. The advantages which he points out are worthy of consideration, but it is not likely that they will receive it."

Who Is the Lucky One? Washington Post.

MONDAY'S SALE

# Brosnan's Great Store!

Slaughter Sale.

At 98c Pair

100 pairs extra quality Nottingham Curtains, 31/2 yards long, extra wide, handsome patterns, would be cheap

At \$1.48 Pair

Choice 135 pairs Saxony Curtains, 50 dainty patterns, limited 2 pairs to each customer.

At \$1.98 Pair

Goes all our \$2.50, \$3.00 and \$3.25 Curtains.

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300 pairs of \$4.00, \$4.25 and \$5.00, all new Lace Curtains, including Brussels effect patterns in Nottingham and Saxony Curtains.

We will place on sale some very fine Curtains, including Irish Point, Tambour, Swiss Renaissance, etc.;

You can buy Curtains worth \$15, \$18, \$20 and \$25.

See the Chenille Portieres with heavy fringe, handsome dadoes, at \$1.75, \$2.98, \$3.98

> and \$4.95. Send For Samples.

## SALE

At 29c yard

5,000 yards Wash Habutai Silks, in Cream and Taffeta and White, Stripes, Checks, etc.; lovely for waists and cool summer dresses.

At 19c yard

Figured China Silks, in black and colored grounds; also Changeable Taffetas.

At 59c yard

Greatest offer ever made in Fancy Silks. Reduced from 65c, 85c and 98c. 50 handsome styles to select from in Dresden, Persian and Figured Dress

An Offer in Shoes At \$1.48

A Ladies' Dongola button and lace. needle, opera and square toes. These goods you can't buy any place for less than \$2.25.

button or lace Oxford; good value A Men's Tan button or lace razor toe,

worth \$2.00.

A Ladies' Tan Chocolate or Dongola

\$1.98

A Ladies' Chocolate Twentieth Century Lace. A Ladies' French Dongola Twen-

tieth Century Lace. A Ladies' Tan Chocolate Lace Ox-

fords, different styles, all widths. A Ladies' French Dongola, hand-made needle toe Oxford. We save you from 50c to \$1 on every pair of the above. Try us.

Send For Samples.

### Hot Weather Dress Goods

Handsome new things shown for the

At 10c yard

first time to-morrow.

case fine Mull Wash Dress Goods, 50 pieces Wash Crepons, worth 20c, tine Organdie Batiste, etc., in Dresden and Persian styles.

At 121/2c yard

Fine Batiste, fine Percale, all one yard wide, and in newest designs.

At 25c yard Fine all-Wool Challies, Imported Organdies, Silk and Wool Challies:

these goods should be seen to be ap-

preciated.

At 121/2C 200 Children's extra quality Muslin Drawers, three tucks, nicely fin-

ished, all sizes. At 23c

Children's fine Muslin, three-tucked Nainsook, embroidery - trimmed Drawers, Ladies' four-tucked Drawers, with cotton thread lace or fine Nainsook embroidery trimming.

At 21c

300 Ladies' Lawn Chemises, embroidered front, Torchon Lace trimmed. full sizes.

At 42c

750 Ladies' full-size, full-length, fine Gowns, fourteen-tucked yoke, Cambric ruffle neck and sleeves.

At 45c

600 Ladies' extra quality, full-size Skirts, four tucks, deep ruffle, fine Nainsook embroidery; fine Swiss Muslin Skirts, eight fine tucks, with deep fine Cambric ruffle.

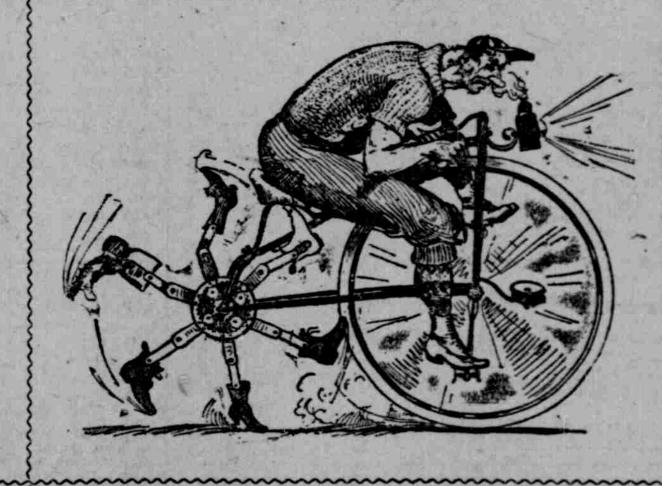
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mee Hours: 9 to 11 a. m.; 2 to 4 p. m. Telephone

of the slips, or have a draw for them, and paper. Give fifteen minutes for the making the flowers, then collect the drawings flowers are read from the list ruesses are given as to which flower among the drawings represent it. Another pleasant game is called matching quotations. paper and then divided into bits, each part nents are pinned about the room on furniture, curtains and hangings, and each perother parts that will make the quotation

#### "Pat" Gilmore's Prediction.

String Quartets in G minor and C major; the everture, "Rip Van Winkle;" "The Vi-

king's Last Voyage," for male chorus and

orchestra; the "Thalia," overture; "Dedica-

tion Ode," for chorus and orchestra; "The

Miller's Daughter." overture: "Melpomene," overture: "The Pilgrims" and "Lovely Rosa-

belle," for chorus and orchestra; "The Quiet

Lodging," operetta in two acts; "Tobasco,"

a comic opera; "The Lily Nymphs," for

chorus and orchestra; "Lochinvar," for bari-

tope and orchestra; "A Flower Cycle," twelve songs and three symphonic sketches

Henry Hanie, the noted musical critic, in an article in the Boston Globe, regarding the presentation of a diamond tiara to Lillian Nordica, who will be one of the principal singers at the Indianapolis festival. gives this interesting incident in her career; "Several years ago, Nordica was singing, in concert, under the management of Mr. 'Pat' Gilmore. One evening, when the wondrously beautiful young girl had sung better than usual. Gilmore went from his place in the orchestra to her dressing room, and there he said to Lillian's mother, as he held

the fair-haired singer's hand in his own: "I tell you, she will be crowned queen of song some day. You and I may not live to see it, Mrs. Norton, but she will be, she will be.'

"Has dear old Gilmore's prophecy yet come true? Ask the peoples from every part of the earth, who, as pilgrims, went to ship in Wagner's temple, and who then and there acclaimed our gifted compatriote. Ask the reserved and critical aristocrats of the United Kingdom, who throng Covent Garden Theater during May and June of every year, and whose applause of Nordica have pronounced her a dramatic singer sans sons who for twelve weeks crowded the Metropolitan Opera House, and who fairly rose at la Nordica before they would let her leave the stage. She commands admiration by her womanly proportions and by her unconscious graces. Full of action, sympa-

Nordica has, by her own efforts, aided partlyric artiste, one who both vocally and dramatically is 'with surpassing glory hundreds of miles, from the Southwest

stinct, but by cultivation. Her early strugthis grand soprano, not so very long ago of | for months of hard work. Abilene, Kan. time in a year or more, and a perfect diswriter of these lines has closely and fairly followed her career from the time of her regard of what he did, where his money unsuccessful debut at the Paris Opera House in July, 1882, until the present day. the French capital, and repeatedly since then has seen her in grand opera. Those fourteen years have passed quickly, and yet

in that period she has won my unwilling admiration, for whatever else she may be, la Nordica is no hypocrite, and beside, as her successes have come and the triumphs grown ever so much wiser, and as she studied, watched and worked to achieve her ambitious hopes, so, too, did she free her mind from a spirit that threatened to warp a noble character, and to-day she is both

them can secure them by writing to the secretary. They will be freely distributed throughout the city, and can be found at

great and good."

#### and then only for season tickets, the sale for single concerts beginning on Monday LOST TRIBES OF ISRAEL.

Russian Legend Relating to Their

Wanderings Over the Earth.

The advance sale of seats for the festival

will not begin until Friday, the 15th inst.,

The Festival Book.

The festival book, which is unusually in-

teresting and well prepared this year, will

be ready for distribution the latter part of

Atlanta Jewish Sentiment. It may not be inappropriate to recall an old legend extant among the orthodox Jews | they could make an attack on him. of Russia regarding this subject, and which confirms the report of the explorer. exiled Jew on the bleak wilds of northern Siberia, in an effort to reach an overhanging loating on the water. No sooner had his foot touched the log when it seemed inspired with life and moved rapidly off, bearing the exile away toward the vast ice fields, which

north. Rapidly the current swept the log Jew, who was so benumbed with fear and cold that he was unable to formulate a plan of escape from his perilous position. or three consecutive days and nights the cestors two thousand years ago. The cur-

and thoroughly frightened traveler repeated for the thousandth time the Hebrew words dismounted from the log. of food and rest, and supplied those wants, after which they inquired whence he came and whither he was going. Numerous inquiries were made regarding the people who

in reciprocity informed him of themselves

and their mode of living, which had in nowise changed since the advent of the Chris-They worked and worshiped, even as did the Jew in ancient times when Palestine was away without leaving any de-With them they had brought Solomon's temple, and pat-

terned their house of worship after this fa-The traveler was told that the stream's tribe to themselves, he would not be allowed placed in a boat which was pushed out into the current, and was borne by a circuitous route back to Siberia. Afterward he was

#### pardoned, returned to Russia and told his ad-Guessing Flowers.

ored crayons, and then having your guests

### WILD BILL AT ABILENE

TOWN IN THE EARLY SEVENTIES.

He Had Been Something of a Desperado Himself, but Soon Became a Rigid Interpreter of the Law.

Pomona (Cal.) Letter in New York Times. "That story in the newspaper a week ago about the monument to Wild Bill in the Deadwood graveyard has been mighty interesting to a lot of us old Kansans," said Henry Bates, the other day, "Bill's only brother, Bob, is a sugar-beet grower down on the Chino ranch, south of Pomona, and there is a half dozen of us here who used to know Bill intimately. I knew him when was in his 'teens' in the Panhandle of Texas, and, in a way, was his confidant when he lived in Abilene, Kan, Bill Hickok, as we knew him until the flash story tellers got the sobriquet of Wild Bill fixed to him, was, indeed, a remarkable character. Forty years of life on the plains and the border make me sure that this country will never see another such a strange specimen of humanity. A good part of the border heroes and lawless toughs of the wild West towns of the sixtles and seventles had a bigger reputation than they deserved, and were made famous by the Indian romance writers, but Wild Bill never cared

was a strange mixture of border-land probity and recklessness." There are several men in this locality who have lively recollections of Wild Bill's rule as a town marshal and chief peace officer. Without doubt, there was never an officer quite like him. Wild Bill will be ong remembered by every one in Kansas and Nebraska twenty-five years ago, beand the unparalleled vigor with which he brought social order and peace out of the

for any Eastern fame and never profited a

penny by celebrity in the newspapers. He

worst chaos the borderland of the Union His right name was James B. Hickok From the close of the war until 1872 the cattle business of Texas, New Mexico and Colorado increased at a wonderfully rapid rate, and in the latter part of the sixtles there was an almost endless stream of cattle prodded along the way by cowboys, processions of Texas or New Mexico cattle weary tour across deserts and the dr weeks ahead to an arrival in Abilene, Kan,

There was neither let nor hindrance to the cowboy, with his pockets bulging out with gold and silver, in Abilene in those days. Pandemonium was a respectable and sanctified resort compared with Abilene in the cattle season. From late spring, when the first herders arrived from their weeks of tramping and horseback riding, until the beginning of winter, when no more could be handled, the cowboys "ran the town." were fights every night, and the sight of a the streets, discharging his revolvers, bethe spring of 1871 the City Council of Abi-lene, composed of New Yorkers and and build up the West, grew desperate. the respectable citizens must move away.

years old. He had lived entirely on the border, and had fought Indians, pursued A man with whom he had had a long feud the music stores and the ticket office, No. 1 | and shot land-claim jumpers, guided emigrant trains across the plains, and gambled several years, but the life of the far West | staggered backward and fell-dead. Those ecame irksome, and, like many other fa- | who watched his career say that in his mous people, he went back to Kansas. It is | thirty-five years on earth he killed twentyrelated of him that on one occasion, when | three white men, Indians not counted. making a solltary trip, he was surrounded by five Indians and captured. He took it good-naturedly, and was, so resigned that the captors relaxed their vigilance. As they were about to cross a stream, as quick as lightning he pushed two of them off the

bank into the water, knocked another down

with his fist, and, grabbing the fallen In-

dian's gun, shot the remaining two before He went to Abilene, which at that time was the greatest cattle town in the world. There were over 400,000 head of cattle sold in that little town in 1870. The place claimed a permanent population of 3,100, and had ninety-three saloons, nine dance halls, five hotels, twenty open gambling places and many more that were not open, and a graveyard that had an average of twelve interments, because of tragic deaths, every month in the year. The old settlers in Abilene say that the year of 1870 was a long reign of terror, so large had become the number of cowboys who flocked there. and so unconquerable ar lawless had the daredevils become after they had run the shal was needed who could keep order-not | was an immense cavern near the Loma perfect order, but just passably good order-such as would allow of a little assurwas offered the job and accepted it, turning for good order and the regulation of the cowboy. He put on a silver star and took two huge loaded revolvers and started out on his new duties. He was a splendid spec-imen of humanity physically. His long, auburn hair hung in ringlets over his shoulders; he was fully six feet in height, straight, broad-shouldered and splendidly

muscled. He did not know what fear was.

and was as enthusiastic in his new duties as he had been before in following the trail. EFFECT OF HIS APPOINTMENT. western Kansas, and had a record of chief of police of St. Louis for two of his blue coats came and walked up the street. a town where everybody wore six-shooters. then Tom Smith was engaged. He had lots of nerve, and used it every day, jum ing among antagonists regardless of revolvers or knives. While in pursuit of some atter carried four, while Wild Bill had but two. He received \$175 a month, as well as a portion of the fines, and had a dozen dep-uties. The first rule laid down to the cowboys, which was given by big placards posted on all prairie roadways leading to the city, was that they should take off all When they did not do this it was the marshal's duty to disarm them, and Hickok did it to perfection. His revolvers were very asensibility with the utmost case. As a re-

ulating the cowboys; some of the time he Mayor. The chief executive of the city was loseph G. McCoy, now a State Senator in oriation which was considered by some members of the city's lawmaking body too extravagant. When the clerk, H. A. Hardy, who has since been Mayor of Omaha, was about to call the yeas and nays, four members left the Council Chamber, preventing a quorum for the transaction of business, even though there were enough members present to adopt the motion if all, or even one, of the others should return. There

sult, they feared and hated him, and he

carried his life in his hands every time he

### was a whispered conference between t Mayor and marshal, and the stalwayt of Mayor and marshal, and the stalwayt omcer left the room, intent on business. One of the Council members had his office in another part of the building. Wild Bill went straight to his rooms, entered, and, without parley, seized the muscular alderman, and, throwing him over his shoulder, carried him, kicking and frantic, into the presence of the Mayor, who declared a quorum present, called for the vote, and, while the marshal still held the squirming councilman aloft, the motion was declared carried.

his endeavor to execute the will of the lawmakers of Abilene. He would not sleep more than a few hours a night for weeks, when the most reckless of the cowboys were in town, and he often went a week or two without taking off his clothes. Hi treatment of his old companions among cow punchers and saloon men made hin many enemies among them, and they de-clared they would have his life. He never walked on the sidewalk in those days, being afraid of a foe lurking in some alley or corner. He took the middle of the street and was constantly on the lookout.

COLE AND WILLIAMS.

His bitterest foe was Philip Cole, a leader among the cowboys, and he declared he would shoot the marshal on sight. One day in September, 1871, Hickok stood in front of the Alamo saloon, one of a row of two dozen frame buildings, on the south side of the Union Pacific track. Cole came up the street and neared the sidewalk. There was a shot fired at the marshal, will never be known, but in an instant Wild Bill drew both his revolvers and placed two bullets in Cole's breast, the holes where they entered not being two inches apart, although the men were twenty feet from each other. The shooting emptied the neighboring saloons, and one hundred or more men were on the spot in a moment. Hickok ordered them to disperse and be quick about it-and they dispersed. Before the bystanders had fallen back far in aid of the marshal, Mike Williams, who had heard the shooting, turned the corner and came running up from another part of the him, or thought, seeing that Williams had his revolvers out, that he had turned against him, for, with the same unerring aim that he had just exhibited, he leveled

offered \$10,000 for the death of Hickok, but he man did not exist among their number who could earn the reward. The next morning Hickok was out as usual and attended a fair out south of the city, where there were a hundred or more cowboys. He was, however, more watchful than ever, and therefore carried, in addition to his previous armament, a double-barreled shotgun, with the barrels sawed off to make the weapon about eighteen inches long. This was loaded almost to the int

both revolvers again, and two more bullets

found their mark. Williams sank to the

ground, almost by the side of the dead body

was seldom out of its owner's hands, ready At another time Hickok raided a dance hall because two cowboys had from mere window holes through an ornamental tin weather vane on a bank building across the him, and strode into the dance hall, where he knew there were several of his bitterest all carrying pistols somewhere about their persons. "I want every gun of every man in this house," said he. "You fellows know the law, and I mean to enforce it. Come I will be responsible for the return of the About half of the men were mad right off, and held back, while the other half came forward and either showed that they were unarmed or gave their weapons to Hickok. The latter drew a cocked pistol in each hand, and told his assistants to do the same, and then called out that no one could leave the hall alive without having

first given up his gun. It was not many

minutes before the wooden shelf was cov-

ered with all kinds and sizes of pistols. Everybody obeyed Bill. "Now you can go on with your dance," said he. "I'm satisfied, and the law of this town of Abilene has been executed. I don't mean any wrong, fellows, but the law must be kept, or somebody has got to die. Good night." Wild Bill carried out his plans. The cowand murders, except, perhaps, the marshal's judicial ones, became less numerous. The headquarters of the cattle trade were moved from Abilene to Ellsworth and Newton, Kan., though never again did any one many herders as did Abilene in 1869-70-71 They looked for a man strong enough to control the lawless element, and in Wild lice force was out of date. Hickok next Bill, one of the cowboys' own kind, they went to Idaho, and finally became a gambler again in Leadville. One day he went back and another in his neck. Instinctively

> Said to Be Poetry. I stood upon a high place, And saw below many devils Running, leaping,

And carousing in sin; One looked up, grinning, And said, "Comrade! Brother: "Should the wide world roll away, Leaving black terror. Nor God, nor man, nor place to stand,

And the fall to doom a long way."

If thou and thy white arms were there

-Stephen Crane. SEEKING HIDDEN TREASURES. An Immense Cavern Suppesed to Contain Gold and Gems. Galveston News. Among the old Mexicans of Hidalgo county Blanca lake, which is situated in the northeastern part of the county, at a point known It is said that during the close of the last century a wealthy Spaniard got into some trouble with the authorites of Mexico and found it necessary to flee the country in or-der to save his life. He accordingly loaded

Would be to me essential

pack mules, and with one faithful servant started north, in the hope that he would Grande and crossed to the north side without meeting any special mishap, but on arriving in the vicinity of the Loma Blanca lake ne was attacked by a roaming band of Indians, who succeeded in killing his pack mules and mortally wounding his faithfu servant. It seems that the Spaniard was a undoubted courage, and was well taking advantage of the natural defenses, was able to hold the savages at bay until they were tired out or forced to retire for food. In the cave he found several springs of fresh water, numerous passages and sev-eral large rooms, one of which he decided to make his treasure vault, and into it he conveyed all his wealth. After depositing his gold and gems, he carefully closed up the mouth or door leading to the treasure room,

making a cement for the purpose with the gypsum and yeso, which he found in abund-

ance, and marked the spot with two old-

He then struck out alone in an easterly

fashioned swords crossed

bowels of the earth at an angle of about sixty degrees and the farther they progress the more remarkable are the stalagmite

where they are working, they will have the thanks and prayers of everybody whose misfortune compels them to travel over those horrible sand hills.

make a road across the Encinal to the

which E. H. Sothern presents at the Grand Opera House to-morrow night, he had the usual discouraging experience in offering it to managers and actors. He first took it to Beerbohm Tree at the Haymarket, London, who said: "My dear young man, I have no doubt that your play is a nice one, but it is utterly impracticable. People would not come to the Haymarket to see such a hifalutin story. As light literature it is all very well, you know, but as a play-never. Besides, you know, the public has always refused to accept a dramatization of a pop-This, of course, was before Mr. Tree tried

rier put a stop to. Then Rose went to George Alexander, of St. James Theater, who laughed scornfully at the idea. He was deep in "problem" plays just then, and forgot that the public always loves a stirring romantic story on the stage. William Terriso would have nothing to do with it. Sir Augustus Harris choked off poor Rose classically by calling it "Tommy rot." Richard Mansfield declined it. Then Manager Daniel Frohman heard of it and secured it for Sothern. It was produced last September at the Lyceum Theater, New York, and within two weeks each of the aforesaid astute English managers had a representative in New York pleading with Manager Frohman for the English rights, which were eventually secured by George

arch. This is what they do, and not what they would have done "if love were all."

week with daily matinees. It played to "standing room" business at the Park last

Notes of the Stage. Rose Eytinge has joined a combination to play the legitimate in Kansas City dur-The New York Lyceum Theater closed a week ago with the one-hundred-and-eighty-sixth performance of "The Prisoner of Zenda." De Wolf Hopper's "El Capitan" is said to be a greater hit by far than "Wang" or any of its predecessors, and will very likely run straight through the summer on Broadway.

Florence Ziegfeld, jr., has purchased the celebrated Evans and Hoey farce-comedy.
"A Parlor Match," and will send "Old Hoss" Bill Hoey on the road with it next

songs and specialties. Elisabeth Marbury, the representative of